

analyticalQ presents
Medley on Bach's Prelude in C

Arranged by
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q = 88

London
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First system of musical notation, measures 1-2. The score is in 4/4 time, indicated by a treble clef and a '4' over the staff. The key signature is C major. The right hand (RH) features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand (LH) plays a simple bass line with quarter notes. Chords 'C' and 'Dm7' are indicated above the RH staff. A brace on the left side of the LH staff is marked with a question mark.

Second system of musical notation, measures 3-4. The score continues with the same rhythmic and harmonic structure. A brace on the left side of the LH staff is marked with a question mark. The text 'St Francis of Assisi' is written above the RH staff in measure 3, with a 'C' chord symbol above it.

Third system of musical notation, measures 5-6. The score continues with the same rhythmic and harmonic structure. A brace on the left side of the LH staff is marked with a question mark.

Fourth system of musical notation, measures 7-8. The score continues with the same rhythmic and harmonic structure. A brace on the left side of the LH staff is marked with a question mark. Chords 'G' and 'G7' are indicated above the RH staff.

2

9

11 C

13 C

15 C

17 C

Ave Maria by Gounod

17 C

Ave Maria by Gounod

W

W

?

u

19 Dm7

G7

19 Dm7

G7

W

i

?

u

21 C

Am

21 C

Am

W

i

?

u

23 D

G7

23 D

G7

i

u

?

u

4

25 C7 Am

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

? $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

27 #1. D G

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

? $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

29 Em6 Dm

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

? $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

31 ? C

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

& $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

? $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$

33 F7 Dm7

35 Right Here Waiting by Richard Marx C G7

37 Am F C G7

39 Am F C The Rose by Amanda McBroom

6

41 G F

43 C Am C

45 All Out of Love by Air Supply G7 Am

47 Only You by Yazoo F G C G7 Am Em F

50

E7 G C Bm7 Am G F

Pachelbel's Canon

51 C G Am Em F C F G

52 C G Am Em F C F G

53 C G Am Em

57 F C F G

59 C G Am Em

61 F C F G

63 C

W

repeat and fade