

Pentamine

by Anne Ku
Friday 5 May 2000

q = 69

Measures 1-4 of the piece. The score is written for piano and includes a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a complex, rhythmic melody in the right hand and a dense, textured accompaniment in the left hand.

Measures 5-7 of the piece. The notation continues with intricate rhythmic patterns and a dense texture in both hands.

Measures 8-10 of the piece. The music shows a continuation of the complex rhythmic and textural elements.

Copyright 2000 Anne Ku
<http://www.analyticalQ.com>

Measures 11-13 of the piece. The notation includes various rhythmic values and a dense accompaniment.

Measures 14-16 of the piece. The music features a continuation of the complex rhythmic and textural elements.

Measures 17-18 of the piece. The notation continues with intricate rhythmic patterns and a dense texture in both hands.

Measures 19-20 of the piece. The notation concludes with a final complex rhythmic and textural passage.